

# LINDSEY GLOVER

214 E. Falls St. Ithaca, NY 14850  
585.409.5929  
lindsey.glv@gmail.com  
[www.lindsey-glover.com](http://www.lindsey-glover.com)

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## EDUCATION

- 2006-2008 **Master of Fine Arts**, Print and New Media  
**College of Architecture, Art and Planning, Cornell University**, Ithaca, NY
- 2001-2005 **Bachelor of Fine Arts**, Integrated Electronic Arts  
**School of Art and Design, New York State College of Ceramics at Alfred University**, Alfred, NY

## PROFESSIONAL EXPERIENCE

- 2008-current **Digital & Print Media Technician**, College of AAP, Cornell University, Ithaca, NY
- Fall 2010,'11 **Lecturer in Visual Arts, Photographic Digital Imaging**, Wells College, Aurora, NY
- Summer 2011,'08,'07 **Teaching Assistant, Beginning Digital Photography**, Cornell Adult University, Ithaca, NY  
**Intermediate Digital Photography**, Cornell Adult University, Ithaca, NY
- 2006-2008 **Teaching Assistant, Video and Sound**, College of AAP, Cornell University, Ithaca, NY  
**Electronic Imaging in Art**, College of AAP, Cornell University, Ithaca, NY  
**Large Format Printmaking**, College of AAP, Cornell University, Ithaca, NY
- 2006 **Studio Intern, The Art Mission Gallery and Theatre**, Binghamton, NY
- 2005 **Studio Intern, Women's Studio Workshop**, Rosendale, NY
- 2004-2005 **Studio Assistant in Printmaking**, NYSCC at Alfred University, Alfred, NY

## AWARDS, HONORS AND GRANTS

- 2011 **Best of Category, Mixed Media, Southern Tier Biennial**, Cattaraugus County Arts Council
- 2011,'09,'07 **Cornell Council for the Arts, Individual Project Grant Recipient**, Cornell University
- 2008 **Margaret Bourke-White Photography Portfolio Prize Recipient**, Cornell University
- 2007 **John Hartell Graduate Award Recipient**, College of AAP, Cornell University
- 2005 **Purchase Award**, School of Art and Design, Alfred University  
**Honorable Mention, Best of SUNY Student Art Exhibition**, NYSCC at Albany, NY

## RESIDENCIES

- 2010 **Ucross Foundation**, Clearmont, WY
- 2007 **International Printmaking Residency, Kloster Bentlage**, Rheine, Germany

## SOLO EXHIBITIONS

- 2011 **Flood/Light**, Station 923, Ithaca, NY, curators Wylie Swartz and Karen Brummund
- 2011 **Island of Trees**, Olive Tjaden Gallery, Cornell University, Ithaca, NY
- 2009 **Floating Fields**, The Experimental Gallery, Cornell University, Ithaca, NY
- 2008 **Seeping In: Apparitions and Intrusions**, Hartell Gallery, Cornell University, Ithaca, NY
- 2007 **Peripheries**, Olive Tjaden Gallery, Cornell University, Ithaca, NY  
**Hollowed Out**, Olive Tjaden Gallery, Cornell University, Ithaca, NY
- 2006 **Discarded Spaces**, Robert Turner Gallery, Alfred University, Alfred, NY

## SELECTED GROUP EXHIBITIONS

- 2112 ***Inhabiting*** (upcoming, August 2012), Center for the Arts, Art Association of Jackson Hole, Jackson Hole, WY
- 2011 ***Southern Tier Biennial***, The Center Gallery, Jamestown Community College, Cattaraugus County Campus, Olean, NY, juried by Cattaraugus Arts Council  
***Finding A Way***, The Chazan Gallery at Wheeler, Providence, RI, juried exhibition  
***Signs on the Road***, Winkleman Gallery, New York, NY, curated by Gogue Projects
- 2010 ***Fifty/Fifty***, Sideshow Gallery, Brooklyn, NY  
***Do I Have to Paint You A Picture?***, Morgan Arcade, Cardiff, Wales, UK, curator Sam Perry
- 2009 ***To Let, Ithaca, NY***, curator The Working Relationship  
***Up and Coming: New Printmakers Make Their Mark***, Hunterdon Art Museum, Clinton, NJ, curator Mary Birmingham
- 2008 ***Video/Art/Ithaca***, SFUMATO, Ithaca, NY, curators Karen Brummund and John Criscitello  
***MFA Exhibition***, The Architecture, Art and Planning Center, New York, NY
- 2007 ***Yard: The Private Landscape***, Spencertown Academy Arts Center, Spencertown, NY, curator Karen Halverson  
***Crit II***, Spencertown Academy Arts Center, Spencertown, NY, curator Karen Halverson  
***Encounter***, Kloster Bentlage Museum, Rheine, Germany, curator Knut Willich
- 2005 ***The Best of SUNY Student Art Exhibition***, State University Plaza Gallery, Albany, NY, curator Joe Hildreth
- 2004 ***Outdoor Light Exhibition***, The Museum of Luminous Phenomenon, Alfred University, Alfred, NY  
***Catalyst***, Robert Turner Gallery, Alfred University, Alfred, NY
- 2002 ***Click!***, The Squeaky Wheel, Media Arts Center, Buffalo, NY, curator Siew-wai Kok

## PUBLICATIONS

- Anne Conroy-Baiter, “**2011 Southern Tier Biennial: A Regional Survey of Contemporary Art**”, Cattaraugus County Arts Council, September 2011, pg. 8
- Cornell Council for the Arts, “**CCA Grants: 25 Years**”, Cornell University, 2011
- Danielle Winterton, “**Into the Light**”, The Ithaca Post, June 2011
- Tamara Lindstrom, “**Artists take on vacant storefronts**”, Central NY YNN, July 2009
- Luke Z Fenchel, “**Vacant storefronts help showcase works of art**”, Ithaca Journal, July 2009, p. A3
- Pamela Goddard, “**Storefronts as Art Exhibits**”, Tompkins Weekly, Vol.3, No.40, July 2009
- Aaron Goldweber: editor, ***AAP NEWS***, October 2008, College of Architecture, Art and Planning Publication, p. 6
- Robert Colley: editor, ***Stone Canoe: A Journal of Arts from Upstate NY***, Spring 2008, Syracuse University Press, p.290-91
- Aaron Goldweber, editor, ***Art/ Poetry In Your Pocket***, April 2008, Cornell University Office of Publications, p. 4
- Daniel Aloï, “**Glover Wins Photo Portfolio Prize**”, *The Cornell Chronicle*. March 2008, p.8
- Erica Decatur, editor, ***2007-08 Art Bar Edition***, Ithaca Fine Chocolates, 2007-08
- Erika L. Eaton: editor, ***EVO: Evolutionary Girls Club Catalog***, PEP Studios, Rochester, NY, Fall 2003, p.66-67

## OTHER PROJECTS/ COLLABORATIONS

- 2009-2011 ***Motifs From My Backyard: The Horticultural and Lithographic Work of Gregory Page***, Videographer/Editor  
Supported by the Dean’s Research Fund, College of AAP, Cornell University, Ithaca, NY

## TECHNICAL EXPERIENCE

**Computer Related /Editing:** Adobe Photoshop, Adobe Bridge, Adobe Illustrator, Adobe InDesign, Soundtrack Pro, Final Cut Pro, DVD Studio Pro, Patch Bay Audio Editing, Analog Video Mixer, HD/SD video recording/post production

**2D Processes:** drawing, lithography, screen printing, wood block printing, intaglio, papermaking, digital printing, color darkroom processing, color correction, laser-cutting, flat-bed scanning

**3D Sculptural Processes:** neon fabrication, glass, ceramics, mold-making